

GENERAL RULES SAINT-SULPICE CERAMIQUE 2023

SAINT-SULPICE CERAMIQUE is an event organized by the association PARISPOTIER

article 1 - TO PARTICIPATE IN SAINT-SULPICE CERAMIQUE

Registrations are by invitation only. Invitations are nominal and can not be transferred to a third party.

Exhibitors can be artisans, artists or designers.

Exhibitors are asked to justify their professional status by providing either a N° SIRET, a N° MAISON DES ARTISTES, a N° CHAMBRE des METIERS, or a N° ATELIER d'ART DE France.

article 2- REGISTRATION

Registration for SAINT-SULPICE CERAMIQUE is done online via a link received by email.

The deadline for registration is indicated in the email containing the link to the registration form sent to the guest ceramist.

Registration is validated upon receipt of the participation fee.

Article 3 - EXPENSES OF PARTICIPATION

The association PARISPOTIER does not take a percentage on sales.

The exhibitor must pay a participation fee of **€620**.

Exhibitors who have not paid their full participation fee at the time of installation will not be eligible to occupy a booth.

Payment is made by credit card on a secure online site.

Article 4 - CANCELLATION / WITHDRAWAL

All registration is final. If the withdrawal is made before May 1st, the exhibitor will be refunded half of the expenses of participation, or **€310**. Disclaimers must be formulated by mail to the address **info@saintsulpiceceramique.com** or by registered mail with A.R. at **PARISPOTIER, 3 rue Charles Weiss, 75015 Paris**, no later than May 1st.

If the cancellation takes place after May 1st, the exhibitor will not be able to claim any compensation for any reason whatsoever.

Article 5 - EXHIBITED WORKS

Exhibited items must be ceramic. It is allowed to present as an accompaniment a work done

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through other mediums (drawing, engraving, photo, textile ...)

Article 6 - BOOTHS

Each exhibitor has a white tent of 3 x 3 x 2 m (Length x Width x Height) or 9 m² on the ground, open on one or two sides depending on the location. The length of the booths may vary considerably, being slightly less than or greater than 3m, without this allowing the booth's price to be questioned.

The structure is made of plywood panels one centimeter thick fixed on regularly distributed cleats. It is possible to screw shelves and put hooks at the top of the panels to hang elements. Given the thinness of the partitions, the loads must remain light.

The floor is a wooden floor. He is not always flat; it is advisable to provide shims.

There is no storage place outside the booth.

Article 7 - LIGHTING / ELECTRICITY

Each booth is equipped with three 100-watt spots. An electricity meter is shared between two booths, each booth having access to a socket (1kw). It is possible to add spots in the limit of 200 additional watts. It is up to the exhibitor to provide additional spotlights, light fixtures, extensions and power strips if necessary. The exhibitor will take care not to place his spots near flammable materials.

Article 8 - BOOTH LINING

If you want to cover your booth with fabric, it must be fireproof.

The name of a provider approved by PARISPOTIER will be communicated to you later, if you wish to make realize this pose by a specialized company at your expenses.

Article 9 - DISMANTLING

The dismantling can not begin before 8 p.m and must end imperatively before midnight on Sunday evening.

booths must be cleared of any material, nails or shelves that may have been attached to them. Garbage must be disposed of in adequate places.

The exhibitor must make check the state of his booth before his departure.

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Article 10 - RESPECT FOR THE SURROUDINGS

Any degradation of the location or material provided may lead to prosecution. It is forbidden to fix anything on trees.

The floor of the place should not be damaged.

It is forbidden to drive on the grates of the underground car park of the square.

Article 11 - PRESENCE

The presence of the exhibitors on their booth is obligatory, as well as the respect of the schedules of opening and closing. They may be replaced from time to time by volunteers or their own acquaintances.

Article 12 - GUARDIANSHIP

It starts at 8 pm every day and ends at 11 am before the opening of SAINT-SULPICE CERAMIQUE to the public. Outside these hours, the supervision of their booth is the responsibility of the exhibitors.

Article 13 - DAMAGE, LOSS, THEFT

In case of loss, theft or damage of any kind whatsoever, no liability can be attributed to the association PARISPOTIER or the M.UTREH PRODUCTION of the event.

Article 14 - INSURANCE

The responsibilities of the M.UTREH PRODUCTION and the association PARISPOTIER, co-organizers of the event, are guaranteed by contract.

Each exhibitor must hold an insurance policy covering the risks that he may incur to third parties with waiver of recourse against PARISPOTIER or the M.UTREH PRODUCTION.

This insurance must cover the various damages that the exhibitor could suffer or cause.

A certificate of this insurance must be provided at the time of registration.

The Association PARISPOTIER as well as the M.UTREH PRODUCTION are in no way responsible for:

- damage caused by the exhibitor or his property
- damage caused by a third party to the exhibitor or his property

Any damage to equipment will have to be refunded.

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Article 15 – CAR PARK

It is possible to unload the equipment on the forecourt of Place Saint-Sulpice provided the exhibitor's booth and mobile phone numbers are prominently displayed on the windshield. Once the vehicle is unloaded, it is requested to release this unloading area as soon as possible, in order to allow other exhibitors to gain access instead. Apart from assembly and disassembly, parking is prohibited on Place Saint-Sulpice. Underground public parking is available under Place Saint-Sulpice.

Article 16 - REPRODUCTION RIGHTS

Each exhibitor agrees to assign his rights to the use of the visuals sent during registration. They will be present on the website of SAINT-SULPICE CERAMIQUE and may also appear on the social networks of SAINT-SULPICE CERAMIQUE for the communication of the event. Each exhibitor agrees to definitively assign his rights to the use of the images made during the event by the photographer commissioned by PARISPOTIER.

Article 17 - CERAMIC CAFE

The exhibitor has the possibility of depositing bowls / cups with the CERAMIC CAFE held by a team of volunteers. The pieces can be sold : in this case, a volunteer will accompany the buyer on the ceramist's booth.

Details of the deposit and the number of coins desired will be sent before the event.

The pieces will be washed a good number of times every day and therefore handled often. Theft and breakage will not be the responsibility of volunteers or the PARISPOTIER team.

PARISPOTIER will not refund the ceramist in case of theft or breakage.

Article 18 - DONATIONS

In order to thank the team of volunteers present on the spot who hold the Café and the reception desk, help the ceramists to unload, watch the booths during the breaks of the exhibitors etc., PARISPOTIER asks ceramists to give a small piece (utilitarian or sculptural) which will be offered to them at the end of the event. These donations will be deposited at the reception.

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Article 19 - SALE

The responsibility of PARISPOTIER can in no case be retained in case of conflict of any nature whatsoever between buyers and exhibitors.

For statistical reasons, PARISPOTIER asks each exhibitor to send him his turnover at the end of SAINT-SULPICE CERAMIQUE. Thank you for reserving a good welcome to the person of the association in charge of this task.

Article 20 - CANCELLATION OF SAINT-SULPICE CERAMIQUE

If PARISPOTIER is forced to cancel the event, the reimbursement of the sums collected will be made as soon as possible. No recourse to any title whatsoever against M.UTREH PRODUCTION or PARISPOTIER will be admissible.